

D
0 0 0
0 3 1
3 5 3
6

California
National
City

UNIVERSITY OF CALIFORNIA
AT LOS ANGELES



EX LIBRIS





Our Old Nursery Rhymes

The original tunes harmonized

by

Alfred Moffat
1857

Illustrated by

H. Willebeek Le Mair



First edition

David McKay, publisher
604 & 606 Washington Square

Augener Ltd.
London

21.2.1978

2

1000

N

1000

1000

1000

1000

1000

1000

Contents

	Page
<i>Pussy cat, pussy cat</i>	5
<i>Mary had a little lamb</i>	7
<i>Sing a song of sixpence</i>	9
<i>Little Jack Horner</i>	11
<i>Ding dong bell</i>	13
<i>Three blind mice</i>	15
<i>Here we go round the mulberry bush</i>	17
<i>Three little kittens</i>	19
<i>Pat-a-cake</i>	21
<i>Mary, Mary, quite contrary</i>	23
<i>Lucy Locket</i>	25
<i>I love little pussy</i>	27
<i>Baa baa, black sheep</i>	29
<i>Humpty dumpty</i>	31
<i>Q where is my little dog gone?</i>	33
<i>Georgy Porgy</i>	35
<i>Little Miss Muffet</i>	37
<i>Pick-ory, tick-ory, dock</i>	39
<i>Girls and boys come out to play</i>	41
<i>Jack and Jill</i>	43
<i>Yankee Doodle</i>	45
<i>Ci-ci-ki, ci-ci-ki, little star</i>	47
<i>Little bo-peen</i>	49
<i>Oranges and lemons</i>	51
<i>Ride a cock horse</i>	53
<i>What are little boys made of?</i>	55
<i>There was a little man</i>	57
<i>Little Bo Peep</i>	59
<i>Polly put the kettle on</i>	61
<i>Hum-a-hum</i>	63

1000

1000

1000

1000

PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN?

Music for the first line: "Pus . sy cat, pus . sy cat, where have you been?" The music is in common time, key of G major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a simple harmonic progression with bass notes.

Music for the second line: "I've been to Lon . don to see the new Queen." The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with bass notes.

Music for the third line: "what did you there?" and "I caught a lit . tle mouse un . der her chair." The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with bass notes.

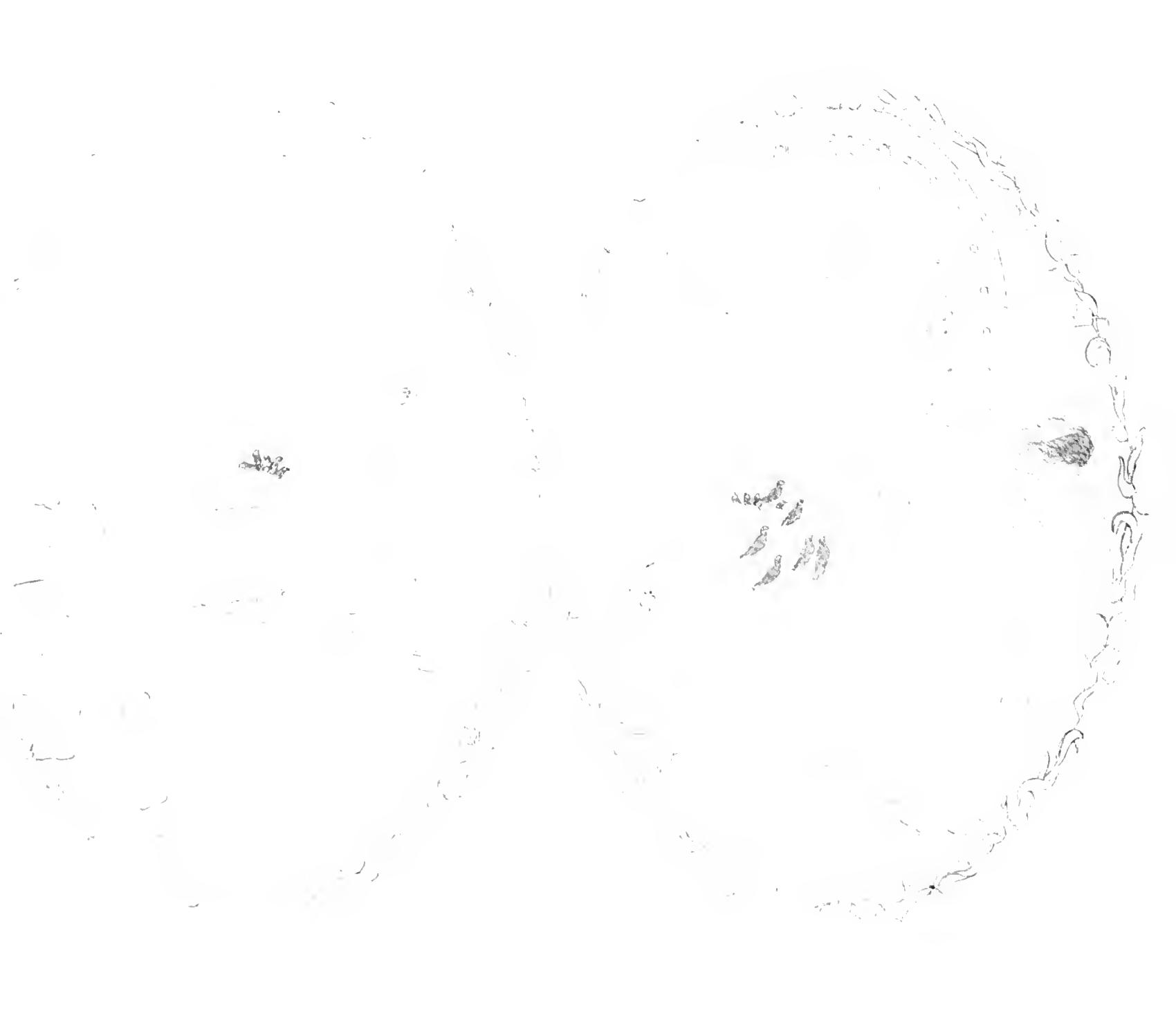


MARY HAD A LITTLE LAMB.

Mary had a little lamb Its fleece was white as snow. And
e-vry-where that Ma-ry went The lamb was sure to go. He fol-lowed her to school one-day. That
was a gainst the rule. It made the children laugh and play To see a lamb at school.

2. So the Teacher turned him out
But still he lingered near,
And waited patiently about
Till Mary did appear;
And then he ran to her and laid
His head upon her arm
As if he said "I'm not afraid.
You'll keep me from all harm."

3. "What makes the lamb love Mary so?"
The eager children cry.
"O, Mary loves the lamb you know,
The Teacher did reply;
And you each gentle animal
In confidence may bind,
And make them follow at your call
If you are always kind."



SING A SONG OF SIXPENCE.



Sing a song of Six-pence A pocket full of rye; Four and twenty
Black birds Baked in a pie; When the pie was o - pend The birds began to
sing, Oh, was not that a dain-ty dish to set be-fore the King.

2. The King was in his counting-house
Counting out his money,
The Queen was in the parlour
Eating bread and honey;
The Maid was in the garden
Hanging out the clothes,
There came a little blackbird
And pecked off her nose.



LITTLE JACK HORNER.

Little Jack Horner Sat in a corner

This block contains the first two measures of the musical score. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes. The lyrics 'Little Jack Horner' are written below the treble clef line, and 'Sat in a corner' is written below the bass clef line.

Eating his Christ . mas pie; He put in his Thumb And

This block contains the third and fourth measures of the musical score. The lyrics 'Eating his Christ . mas pie;' are written below the treble clef line, and 'He put in his Thumb And' is written below the bass clef line.

pulled out a plum And said "What a good boy am I!"

This block contains the fifth and sixth measures of the musical score. The lyrics 'pulled out a plum And said "What a good boy am I!"' are written below the treble clef line.



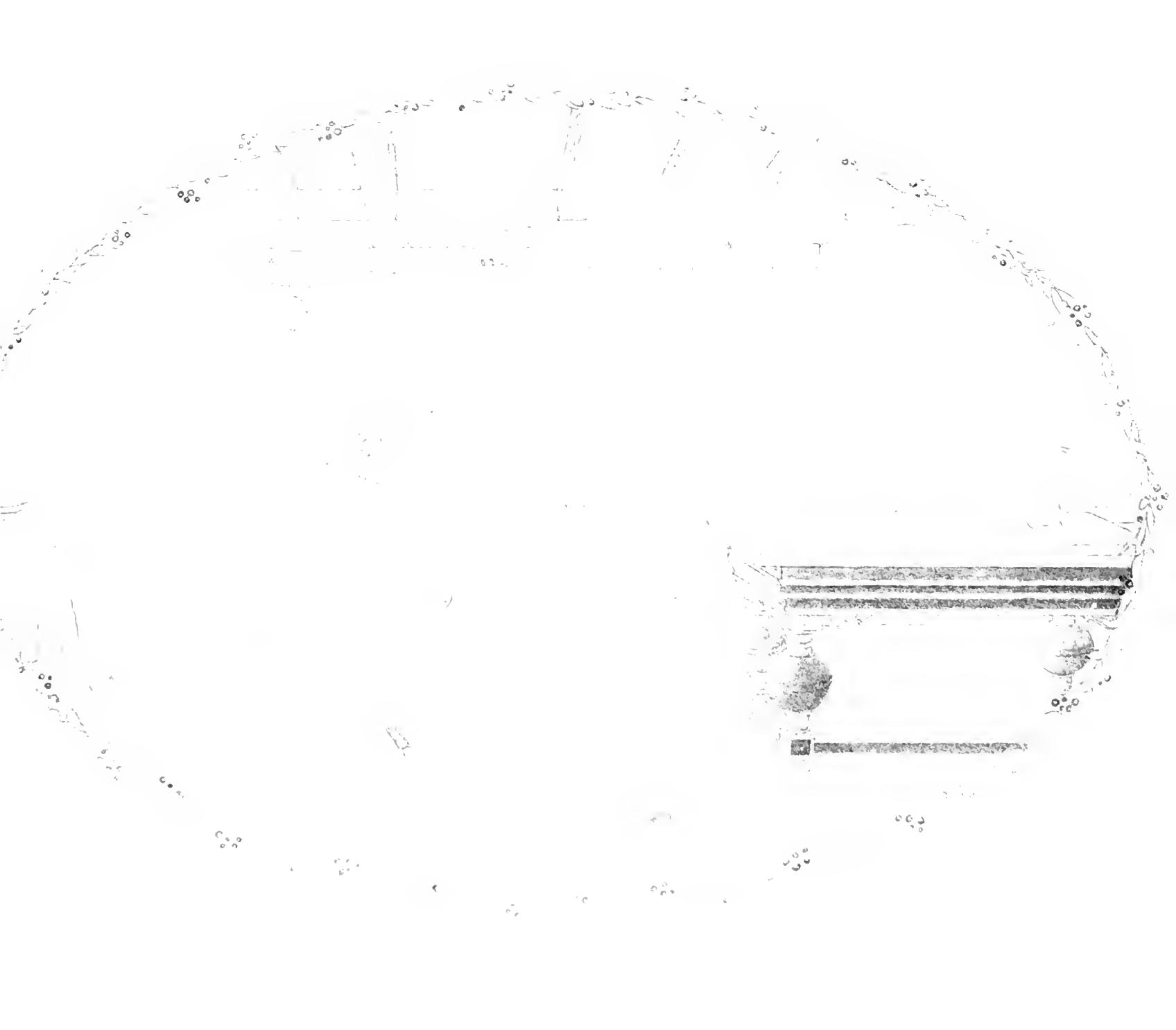
DING DONG BELL.

A musical score for 'Ding Dong Bell' featuring three staves of music with lyrics. The music is in common time, with a key signature of one flat. The first staff (treble clef) contains the lyrics: 'Ding dong bell! Pussy's in the well! Who put her in?' The second staff (bass clef) contains the lyrics: 'Little Tommy Green, Who pulled her out? Little Tommy Stout, What a naughty boy is that!' The third staff (treble clef) contains the lyrics: 'drown poor pussy cat, Who ne'er did any harm, But killed all the mice in fa,ther's barn'.

Ding dong bell! Pussy's in the well! Who put her in?

Little Tommy Green, Who pulled her out? Little Tommy Stout, What a naughty boy is that!

drown poor pussy cat, Who ne'er did any harm, But killed all the mice in fa,ther's barn



THREE BLIND MICE.



Three blind mice, see how they run! They
all ran after the farmer's wife, Who cut off their tails with a carving knife, I'd
you ever hear such a tale in your life, As three blind mice.



THE MULBERRY BUSH.

A musical score for 'The Mulberry Bush' in 6/8 time, key of G major. The score consists of three staves of music with lyrics. The first two staves are identical, showing a melody for the voice and a harmonic bass line. The third staff continues the melody. The lyrics are as follows:

Here we go round the Mul . berry bush, The
Mul . berry bush, The Mul . berry bush; Here we go round the
Mul . berry bush On a cold and fros ty morn ing.

Verse 2.

This is the way we wash our hands
We wash our hands
We wash our hands
This is the way we wash our hands
On a cold and frosty morning.

Verse 3.4.5 sing:

"dry our hands"
"clap our hands"
"warm our hands"



THE THREE LITTLE KITTENS.

1. Three little kittens they lost their mittens, And they began to cry, "Oh, cry, "Oh,
 2. Three little kittens they found their mittens, And they began to



mammy dear! We sadly fear, Our mittens we have lost." What! lost your mittens, you naughty kitten. Then mammy dear! See here, see here! Our mittens we have found." What! found your mittens, you little kittens. Then



you shall have no pie" Mi ew, mi ew, mi ew, miew—
 you shall have some pie." Purr, purr, purr, mrr.



3. The three little kittens put on their mittens
 And soon ate up the pie,
 "Oh, mammy dear!
 We greatly fear,
 Our mittens we have soiled."
 "What! soiled your mittens, you naughty kittens?"
 Then they began to sigh,
 Miew, miew, miew, miew.
 Miew, miew, miew.

4. The three little kittens they washed their mittens,
 And hung them up to dry.
 "Oh, mammy dear!
 Look here, look here!
 Our mittens we have washed."
 "What! washed your mittens, you darling kittens?"
 But I smell a rat close by.
 Hush, hush! miew, miew.
 Miew, miew, miew.



PAT - A - CAKE.

Pat - a - cake pat - a - cake, ba - ker's man! That I will master as
quick as I can Prick it and nick it and mark it with T And there will be plenty for ba - by and me For
ba - by and me For ba - by and me And there will be plenty for ba - by and me.



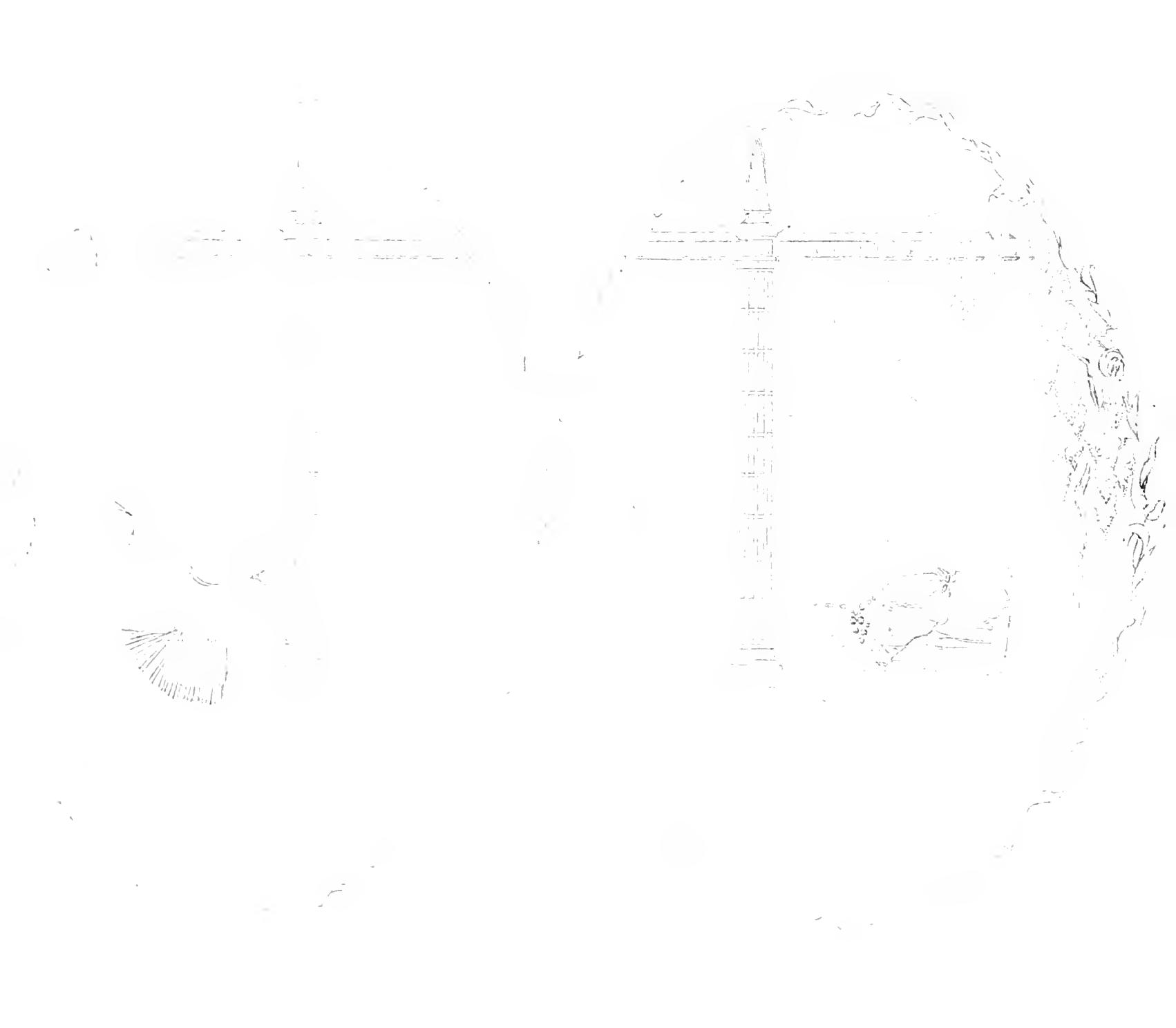
MARY, MARY, QUITE CONTRARY.

A musical score for 'Mary, Mary, Quite Contrary' featuring three staves of music with lyrics. The music is in common time and G major. The first staff (treble clef) has lyrics: "Mary, Mary, quite con . tra . ry,". The second staff (bass clef) has lyrics: "How does your gar . den grow?" and "With sil . ver bells and". The third staff (bass clef) has lyrics: "co . ckle . shells And pret . ty maids all in a row." The score is framed by a decorative border of flowers and vines.

"Ma . ry, Ma . ry, quite con . tra . ry,

How does your gar . den grow?" "With sil . ver bells and

co . ckle . shells And pret . ty maids all in a row."



LUCY LOCKET.

2/4

Lu - ey Lock - et lost her pock - et

Kit - ty Fish - er found it But ne'er a pen - ny.

was there isn't Ex - cept the bind - ing round it.



I LOVE LITTLE PUSSY.

A musical score for 'I Love Little Pussy' featuring three staves of music. The top staff is in common time (3/4) and G major. The middle staff is in common time (7/8) and G major. The bottom staff is in common time (7/8) and G major. The lyrics are integrated into the music, with each line of text corresponding to a measure. The score is framed by a decorative border of flowers and vines.

1. I — love lit — tle puas — y. Her
cat is so warm And if I don't
hurt her, She'll do me no harm.

2. So I'll not pull her tail,
Or drive her away,
But Pussy and I
Together will play.

3. She will sit by my side
And I'll give her some play,
And she'll like me because
I'm gentle and good.



BAA! BAA! BLACK SHEEP.

2/4 time, key signature of two flats. Treble and bass staves. The lyrics are: "Baa! Baa! Black sheep, have you any wool?" and "Yes, merrily". The music consists of eighth and sixteenth note patterns.

2/4 time, key signature of two flats. Treble and bass staves. The lyrics are: "have I, Three bags full; One for my master, and one for my dame, But none for the little boy That cries in the lane!" The music consists of eighth and sixteenth note patterns.

2/4 time, key signature of two flats. Treble and bass staves. The lyrics are: "have I, Three bags full; One for my master, and one for my dame, But none for the little boy That cries in the lane!" The music consists of eighth and sixteenth note patterns.

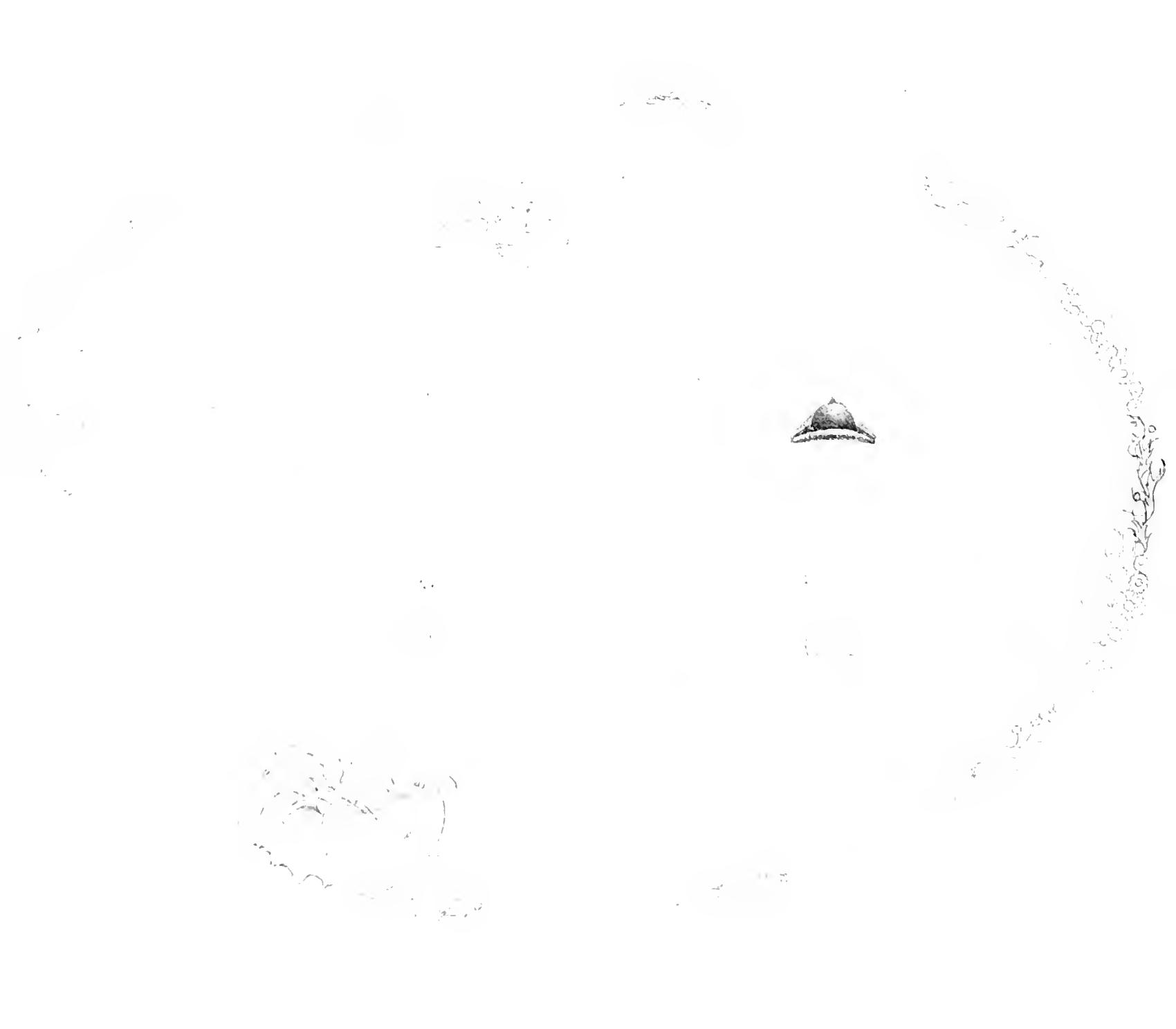


HUMPTY DUMPTY.

Sheet music for the children's rhyme 'Humpty Dumpty'. The music is arranged for voice and piano, featuring three staves of musical notation. The lyrics are integrated into the music, appearing below the notes. The music is set against a decorative border of flowers and vines.

The lyrics are as follows:

Hump ty Dump ty sat on a wall.
Hump ty Dump ty had a great fall.
All the King's horses and
all the King's men Couldn't put Humpty Dumpty together again.



OH WHERE, OH WHERE IS MY LITTLE DOG GONE.

3/8 time, key of G major. Treble and bass staves. The lyrics are: Oh where, oh where is my little dog gone Oh.

3/8 time, key of G major. Treble and bass staves. The lyrics are: where, oh where can he be? With his ears cut short and his

3/8 time, key of G major. Treble and bass staves. The lyrics are: tail cut long Oh where, oh where is he?



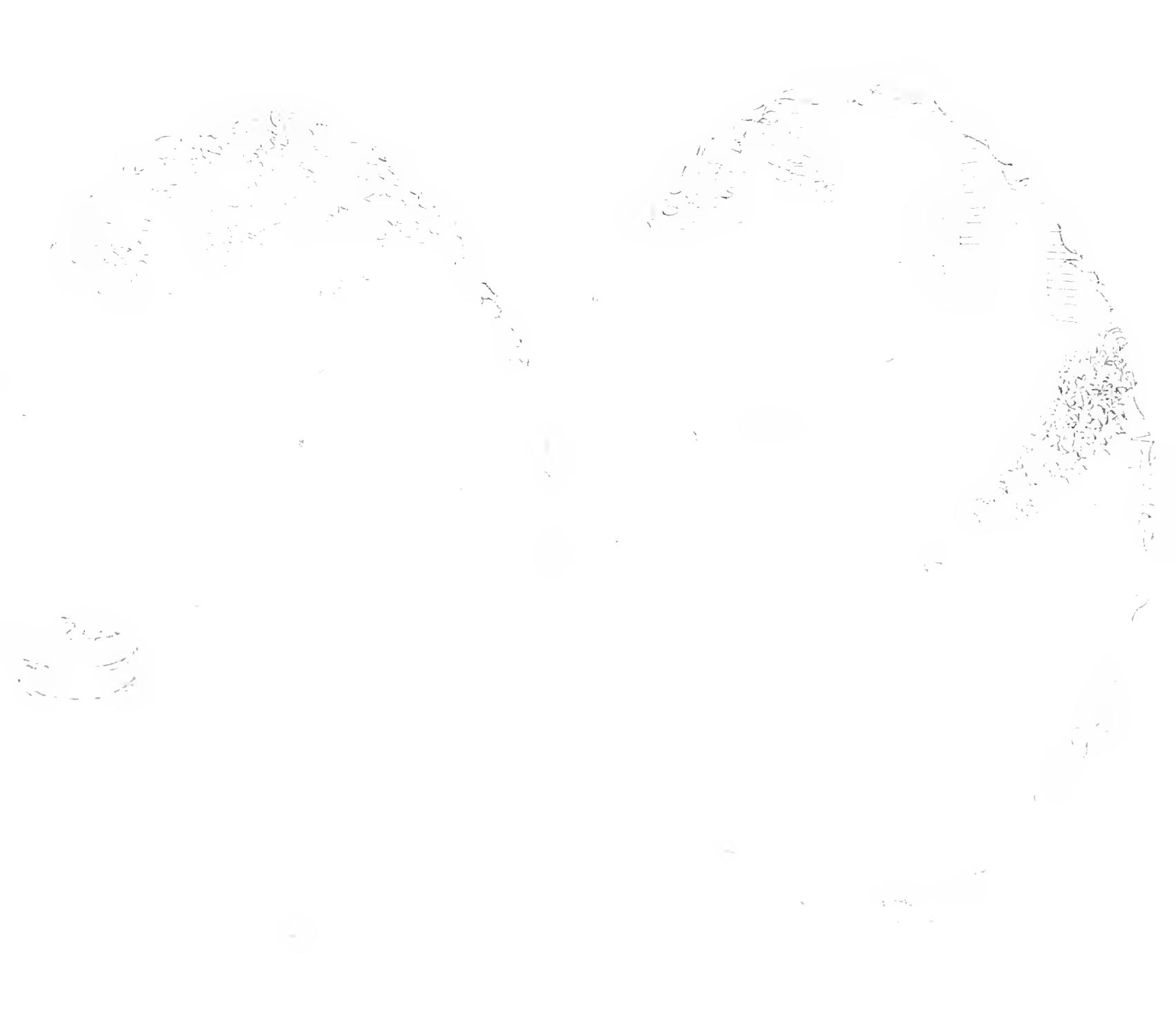
GEORGY - PORGY.

Music score for "GEORGY - PORGY." The score consists of three staves of music with lyrics. The top staff is for the voice, the middle staff is for the piano (right hand), and the bottom staff is for the piano (left hand). The music is in common time with a key signature of one flat. The lyrics are as follows:

Geor . gy - Por . gy pud . ding . gy pie;

Kissed the girls — and made them cry; When the boys came

out to play — Geor . gy - Por . gy ran a . way.



LITTLE MISS MUFFET.

Little Miss Muffet, She sat on a tuf-fet,

Eat-ing her curds and whey;— Downcame a spi-der, which

sat down be-side her And frightened Miss Muffet a-way.—



DICKORY, DICKORY, DOCK

A musical score for 'Dickory, Dickory, Dock' featuring three staves of music with lyrics. The music is in common time, with a key signature of two sharps. The first staff (treble clef) has lyrics: 'Dick . or . y, Dick . or . y, Dock! The'. The second staff (bass clef) has lyrics: 'mouse ran up the clock. The clock struck one. The'. The third staff (bass clef) has lyrics: 'mouse ran down Dick . or . y, Dick . or . y, Dock!'. The music includes various note values and rests, with a fermata over the first note of the third staff.

2. Dickory, dickory, dare!
The pig flew up in the air
The man in brown
Soon brought him down,
Dickory, dickory, dare.

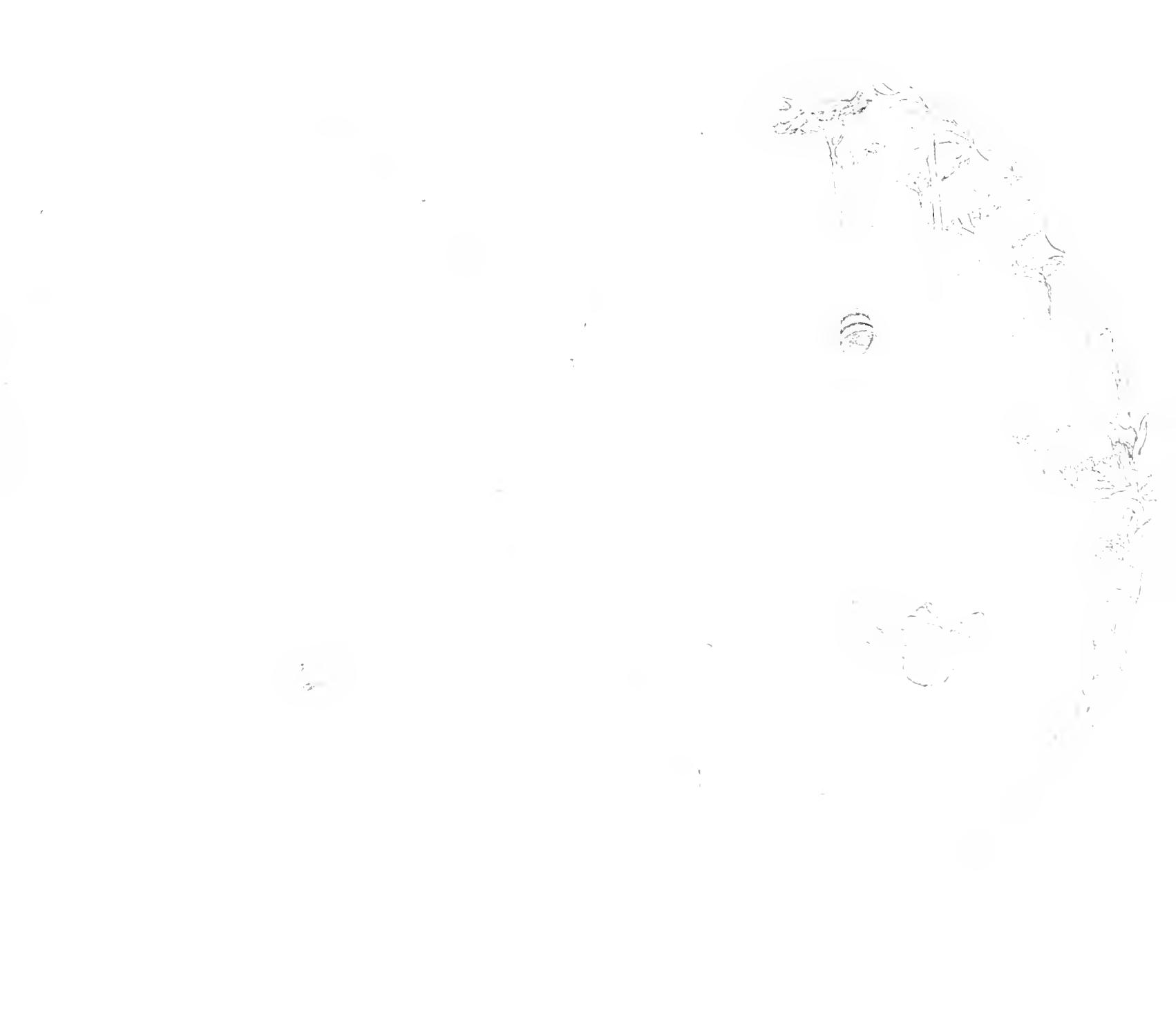


GIRLS AND BOYS COME OUT TO PLAY

Girls and boys come out to play. The moon doth shine so bright.
Leave your supper and leave your sleep. And come and play the lows.

bright down the street. Come with a whoop and come with a yell. And come with a shout.

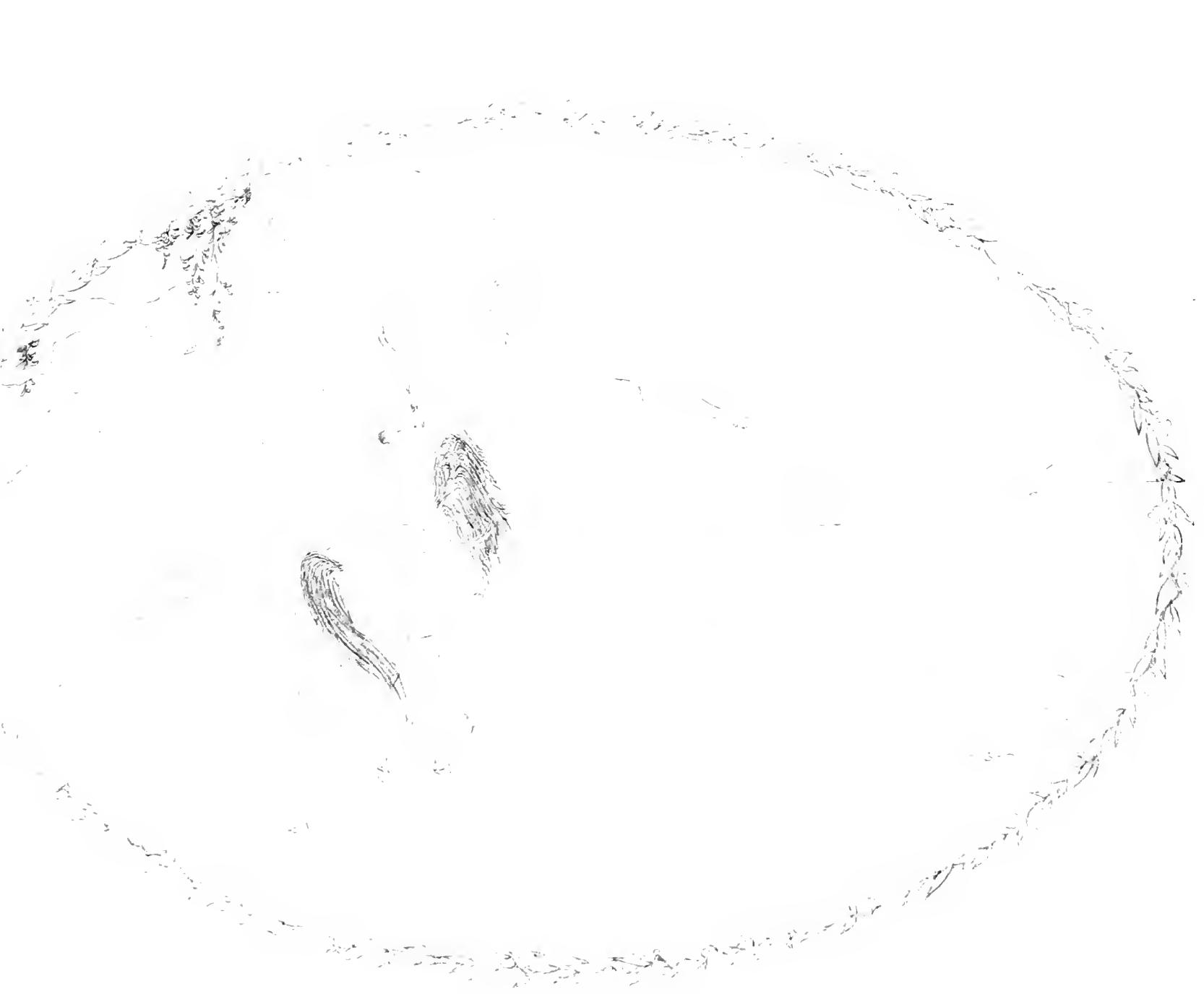
not at all. Up the ladder and down the wall. A half penny loaf will serve us all.



JACK AND JILL.

Jack and Jill went up the hill To
fetch a pail of wa - ter; Jack fell down and
broke his crown, And Jill came tum - ling af - ter.

The musical score consists of three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time. The lyrics are written below the notes, aligned with the melody. The score is framed by a decorative border of flowers and vines.



YANKEE-DOODLE.

1. Yankee-doodle, derry-dum, Up and down the land he goes, He stuck a feather in his cap And called it macaroni.

Yankee-doodle, derry-dum, All the ladies ate sweet-sugar-cake,

2. Marching in and marching out, And marching round the town, O! Here there comes a regiment With Captain Thomas Brum, O!

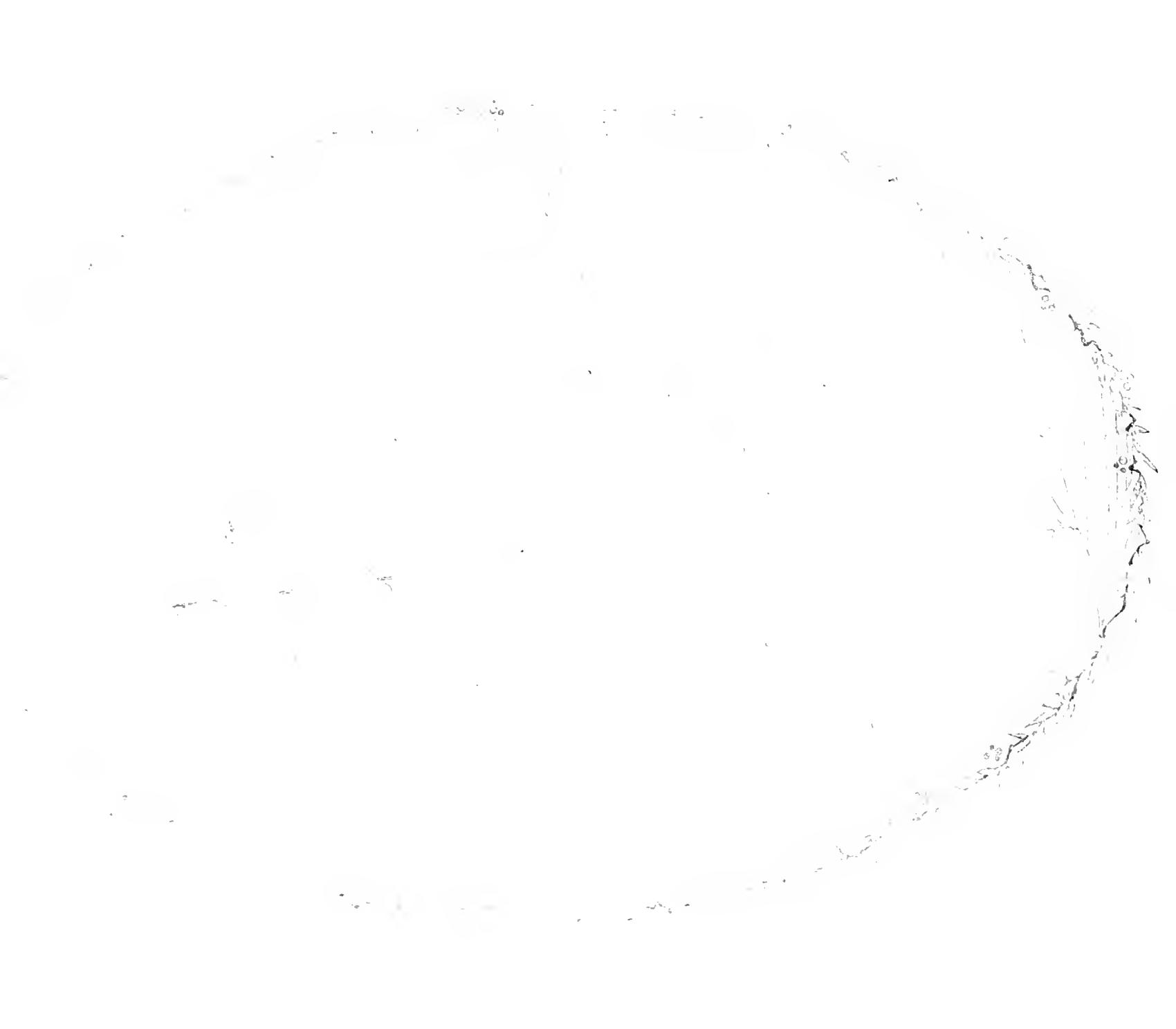
Yankee-doodle, derry-dum,

3. Yankee-doodle, derry-dum, That goes a-painting, The enemy all runs away At Yankee-doodle-dum, Yankee-doodle-dum,

2. Marching in and marching out,
And marching round the town, O!
Here there comes a regiment
With Captain Thomas Brum, O!

Yankee-doodle, derry-dum,

3. Yankee-doodle, derry-dum,
That goes a-painting,
The enemy all runs away
At Yankee-doodle-dum,
Yankee-doodle-dum,



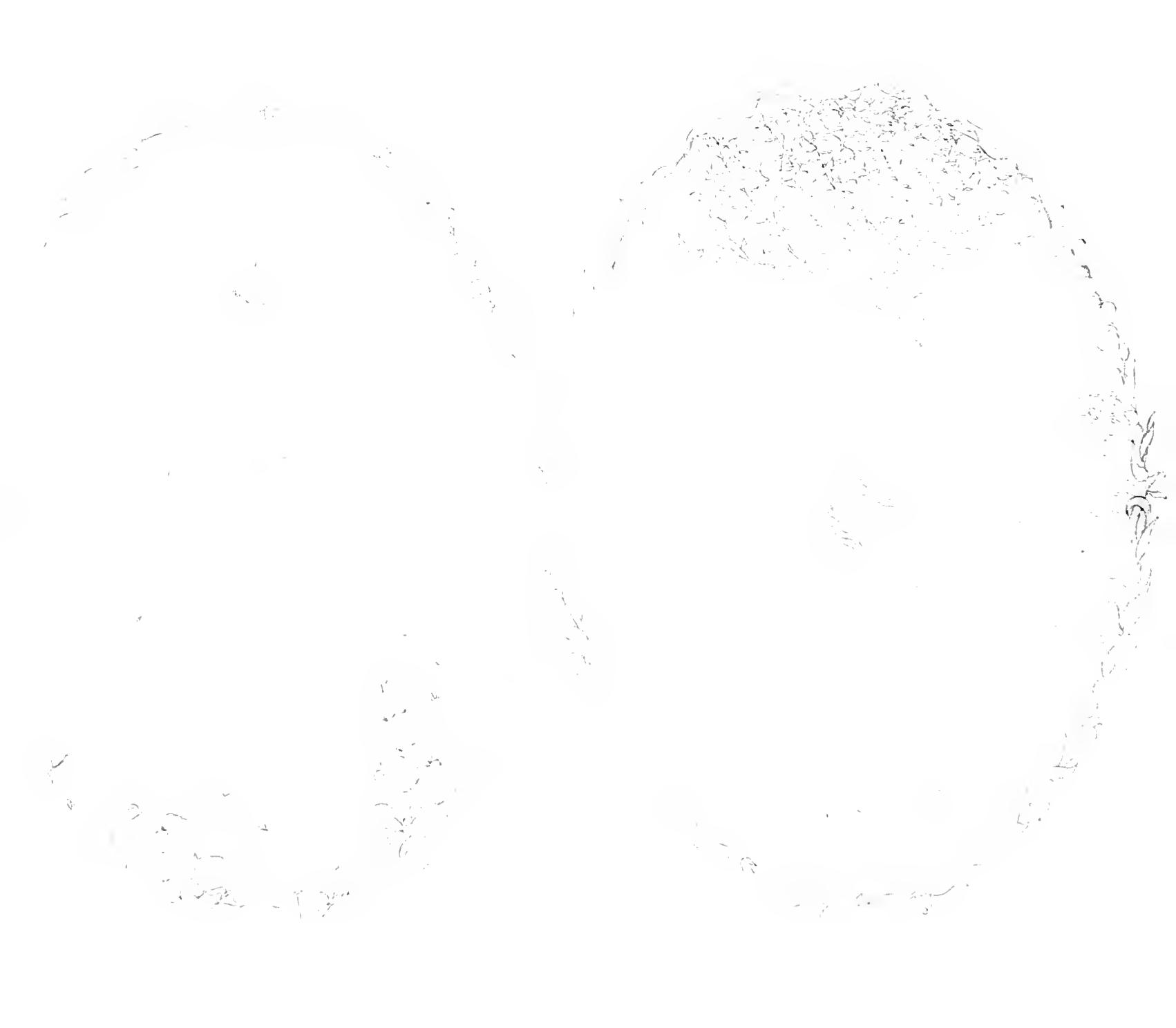
TWINKLE, TWINKLE, LITTLE STAR.

1. Twinkle, twinkle, little star How I wonder what you are Up above the

world so high Like a diamond in the sky When the blazing sun is gone When he

shines upon, Then you show your little light Twinkle, twinkle all the night

2. Then the traveller in the dark Thanks you for your little spark He could not see which way to go If you did not twinkle so In the dark blue sky you keep And often through my curtains peep For you never shut your eye Till the sun is in the sky



LITTLE BO-PEEP

1. Hit the Bo-Peep has lost her sheep, And
can't tell where to find them; Leave them a while, and
they'll come home. And bring their tails be hind them

2. Little Bo-Peep fell fast asleep
And dreamt she heard them bleating,
But when she awoke, she found it a joke,
For they were still a-fleeting

3. She took up her crook, intending to look,
Determined for to find them;
She found them indeed, but it made her heart bleed
For they'd left their tails behind them.

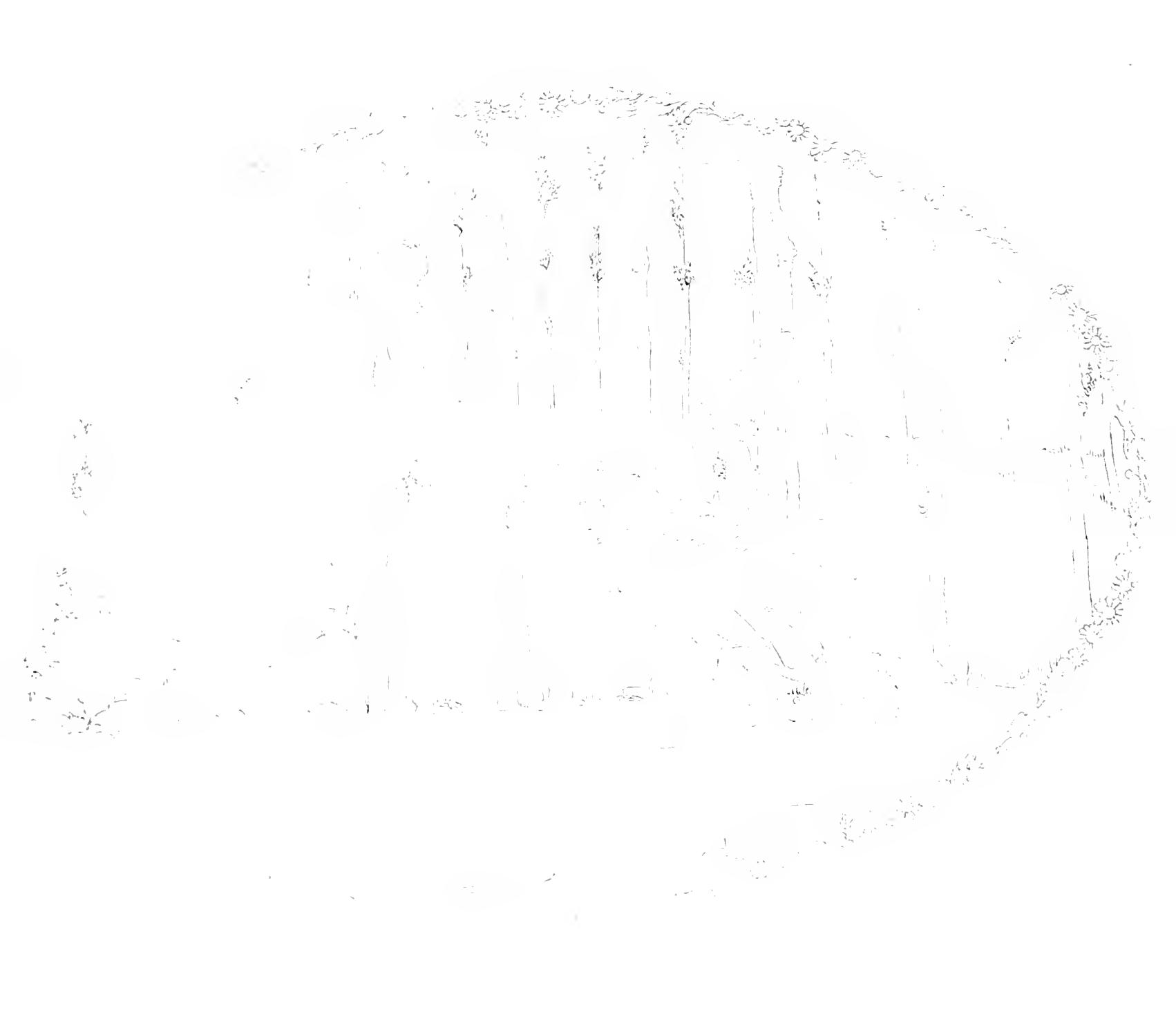
4. She heaved a sigh, and wiped her eye
And ran over hill and dale, O!
And tried what she could, as a shepherdess should,
To tack to each sheep its tail, O!



ORANGES AND LEMONS

1 "Oranges and lemons," say the bells of St. Edmunds, You
2 "When will that be?" say the bells of St. Edmunds, You
3 "I owe me five farthings," say the bells of St. Martins, Bow, &c. &c. What will you pay me?
4 "I do not know," says the great bell of St. Martins, Bow, &c. &c.
5 "Bell of Old Bailey," When I grow rich, say the bells of St. James, Clerkenwell, &c. &c.
6 "Candle to light you to bed, And here comes a chopper to chop off your head!"

The music is arranged in four staves, each with a treble clef and a key signature of one sharp. The time signature is common time (indicated by '3/4'). The lyrics are placed under the corresponding staves. The music is set against a decorative border of flowers and vines.



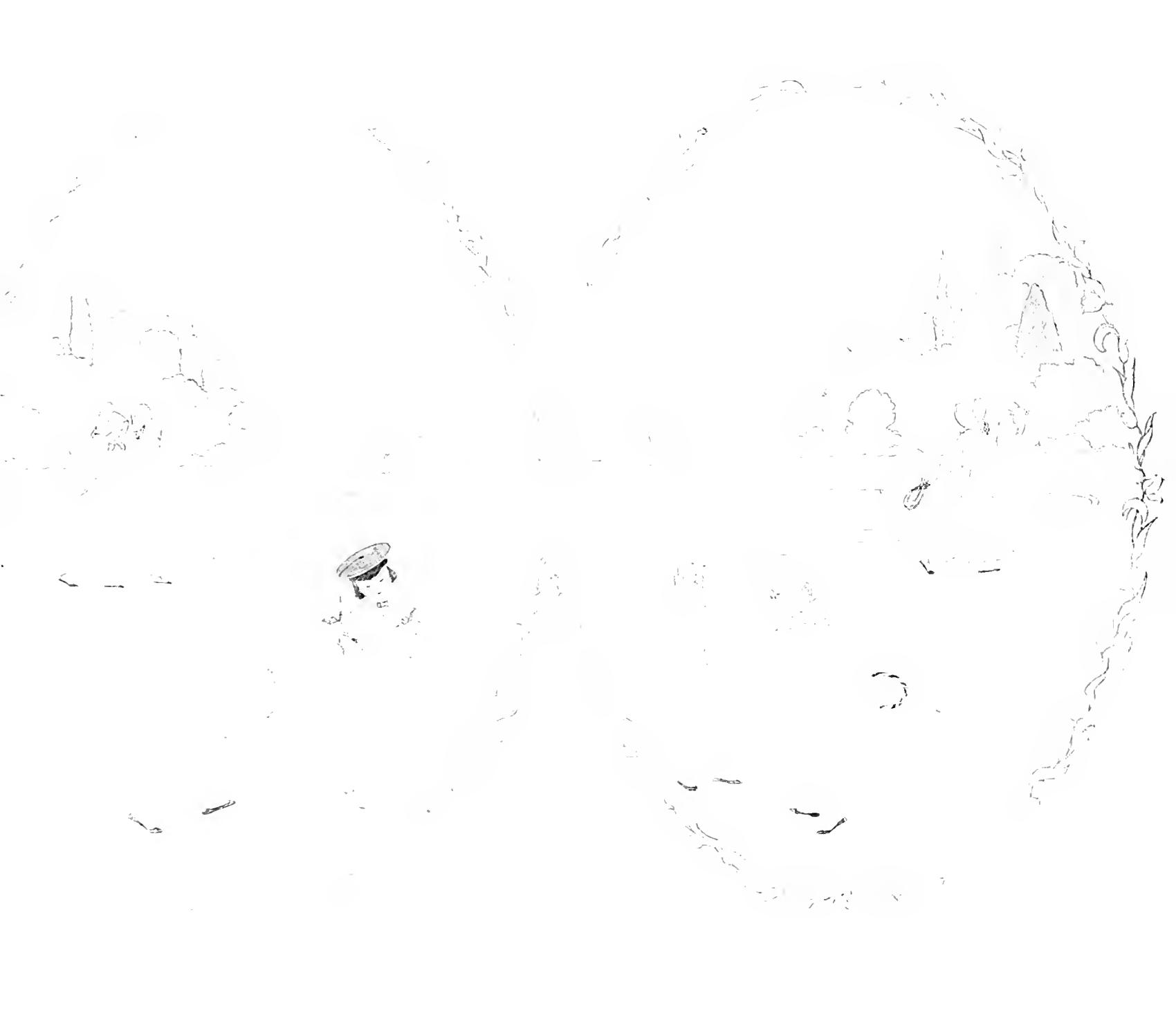
RIDE A COCK-HORSE.

The musical score consists of three staves of music in 6/8 time, key of G major (two sharps). The top staff has lyrics: "Ride a Cock-horse To Ban-bur-y Cross, To". The middle staff has lyrics: "see a fine la . dy ride on a white horse; With rings on her fинг . ers And". The bottom staff has lyrics: "bells on her toes So she shall have mu . sic Wher e . ver she goes." The first and third staves begin with a forte dynamic. The middle staff uses a forte dynamic in the first measure and a piano dynamic in the third measure. Measure 3 of the bottom staff includes a tempo marking "ten." above the staff.

Ride a Cock-horse To Ban-bur-y Cross, To

see a fine la . dy ride on a white horse; With rings on her fинг . ers And

bells on her toes So she shall have mu . sic Wher e . ver she goes.



WHAT ARE LITTLE BOYS MADE OF?

A hand-drawn musical score for a children's song. The score features a treble clef staff with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The music is divided into four staves, each consisting of four measures. The lyrics are integrated into the music, with the first two staves containing the first two stanzas and the last two staves containing the third and fourth stanzas. The lyrics are as follows:

1. What are little boys made of, made of?
Frogs and snails and pup-py dog's tails, And such are little boys made of.
Chorus:
Frogs and snails and pup-py dog's tails, And such are little boys made of.

2. What are little girls made of, made of?
What are little girls made of?
Sugar and spice and all things nice,
And such are little girls made of:
Sugar and spice and all things nice,
And such are little girls made of.

3. What are our young men made of, made of?
What are our young men made of?
Sighs and tears, and crocodile tears,
And such are our young men made of:
Sighs and tears, and crocodile tears,
And such are our young men made of.

4. What are young women made of, made of?
What are young women made of?
Ribbons and laces, and sweet pretty faces
And such are young women made of:
Ribbons and laces, and sweet pretty faces,
And such are young women made of.

4. What are little girls made of, made of?

What are little girls made of?

Sugar and spice and all things nice,

And such are little girls made of:

Sugar and spice and all things nice,

And such are little girls made of.

3. What are our young men made of, made of?

What are our young men made of?

Sighs and tears, and crocodile tears,

And such are our young men made of:

Sighs and tears, and crocodile tears,

And such are our young men made of.

4. What are young women made of, made of?

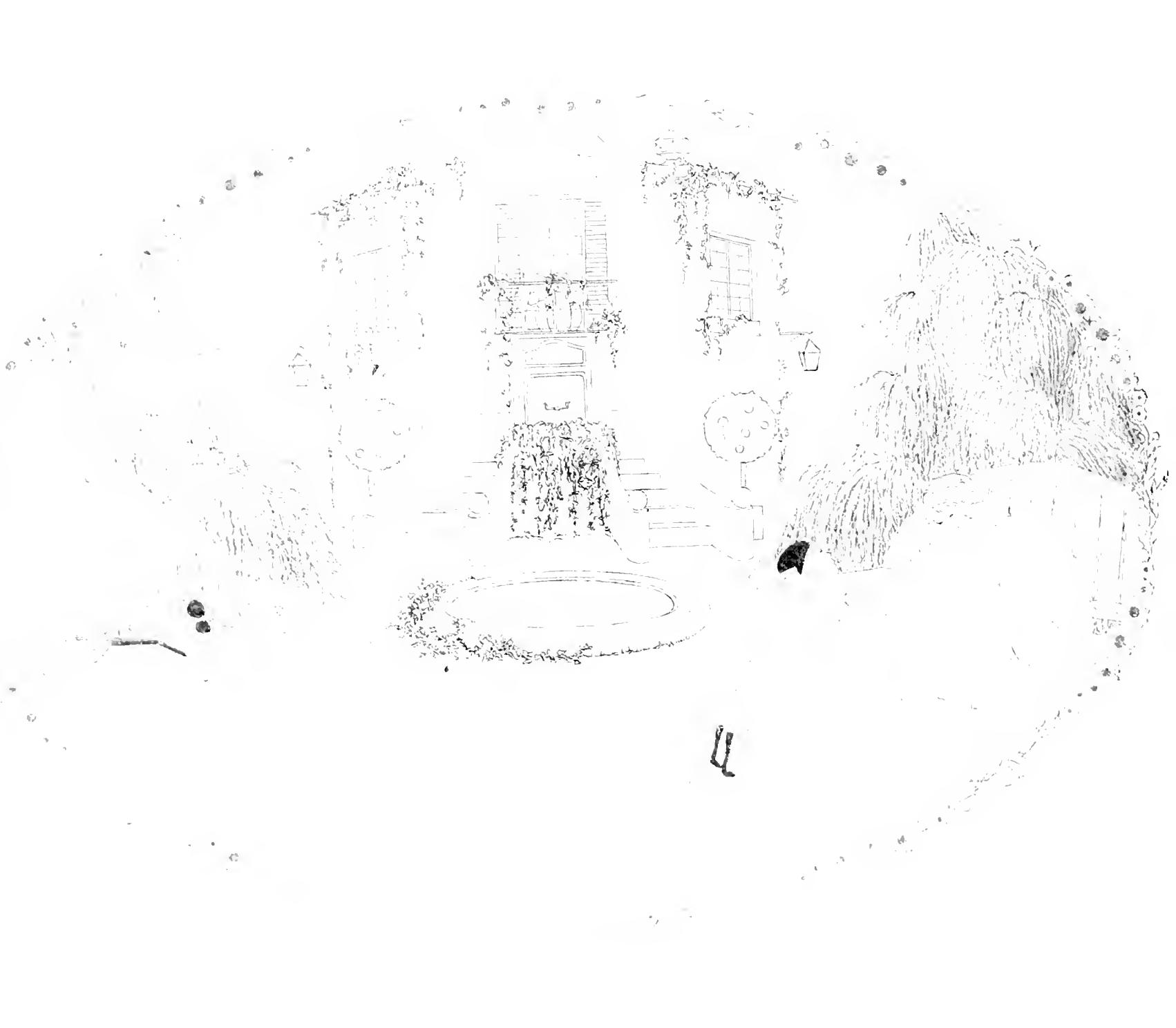
What are young women made of?

Ribbons and laces, and sweet pretty faces

And such are young women made of:

Ribbons and laces, and sweet pretty faces,

And such are young women made of.



THERE WAS A LITTLE MAN.

1. There was a little man, And he wooed a little maid, And he said "Little maid! will you wed, wed, wed? I have little more to say, Then will you? yea, or nay! For least said is soon-est men - ded, ded, ded!"

2. The little maid replied,
(Some say a little sighed)
But what shall we have to eat, eat, eat?
Will the love that you're so rich in,
Put a fire into the kitchen?
Or the little God of Love turn the spit, spit, spit.

3. The little man replied,
Some say a little cried,
For his little heart was filled with sorrow, row;
With the little that I have,
I will be your little slave,
And the rest my little dear we will borrow, row.

4. Thus did the little gent,
Make the little maid relent,
For her little heart began to beat, beat, beat;
Though his offers were but small.
She accepted of them all,
Now she thanks her little stars for her fate, fate, fate.

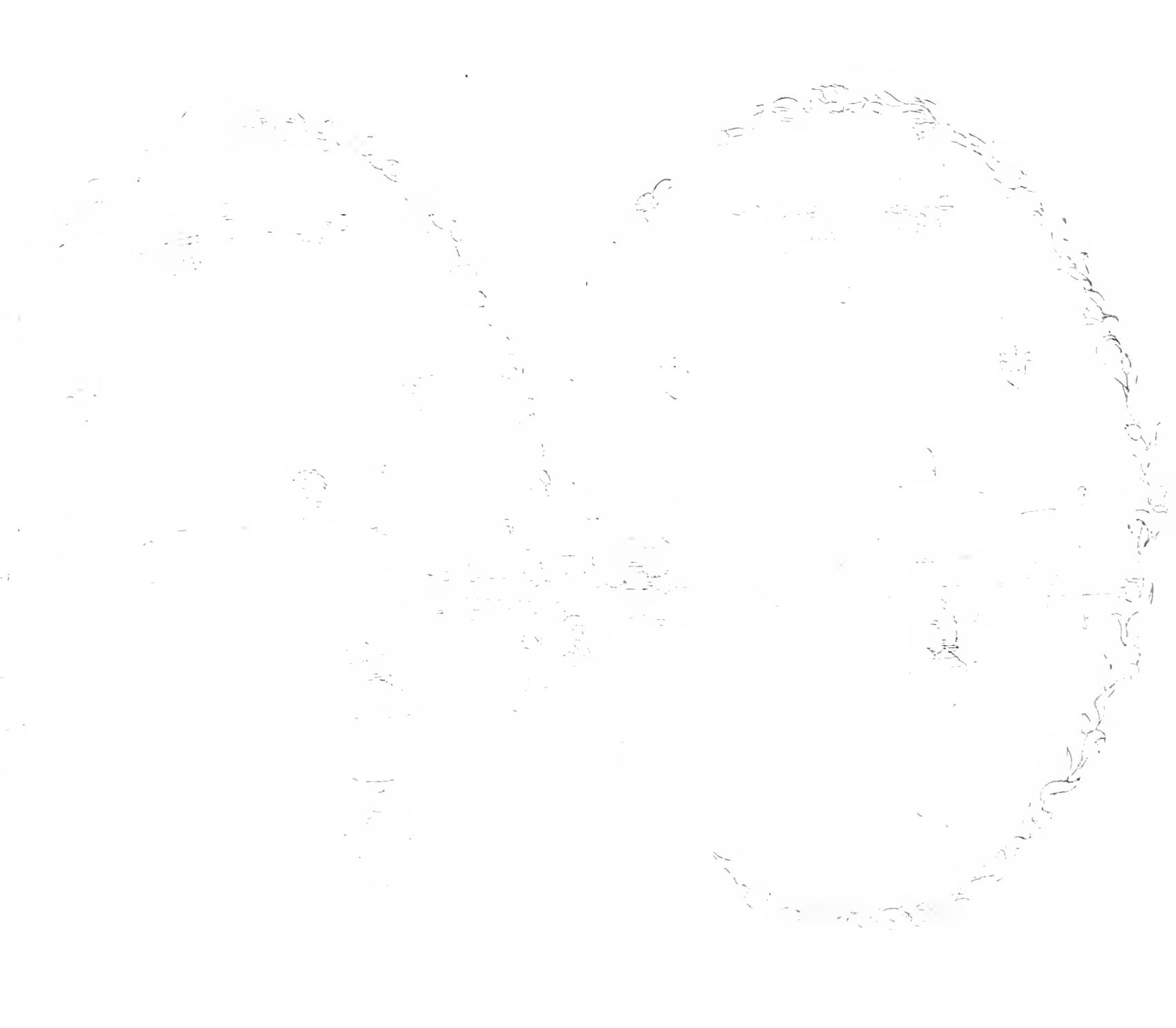


LITTLE BOY BLUE.

A hand-drawn musical score for 'Little Boy Blue' featuring three staves of music with lyrics written underneath. The music is in common time, with a key signature of one sharp. The lyrics are as follows:

Little Boy Blue, come blow your horn. The sheep's in the meadow,
cow's in the corn. Where's the boy that looks after the sheep? He's under the ~~meadow~~ ^{old} tree, fast asleep.

Will you wake him? No, not I. For if I do, he'll ~~run~~ ^{run} away.



POLLY PUT THE KETTLE ON.

A musical score for 'Polly Put the Kettle On.' featuring three staves of music with lyrics. The music is in common time (indicated by 'C') and major (indicated by a key signature of one sharp). The first staff (treble clef) has lyrics: 'Polly put the kettle on, Polly put the kettle on.' The second staff (bass clef) has lyrics: 'Polly put the kettle on, Well all have tea, Suky take it off again.' The third staff (bass clef) has lyrics: 'Suky take it off again, Suky take it off again, They've all gone away.'

Polly put the kettle on, Polly put the kettle on.

Polly put the kettle on, Well all have tea, Suky take it off again.

Suky take it off again, Suky take it off again, They've all gone away.



HUSH-A-BY BABY.

The musical score consists of three staves of music for a voice and piano. The top staff shows a melody for the voice with lyrics: "Hush a by Ba by on the tree top". The middle staff shows a piano accompaniment with a bass line. The bottom staff shows a piano accompaniment with a treble line. The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated in a three-stanza format.

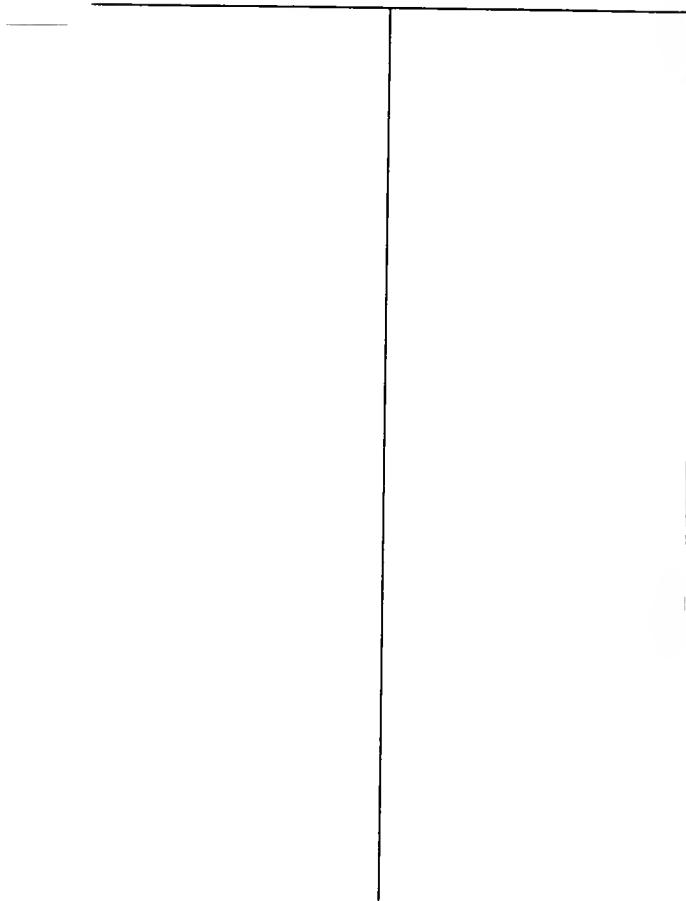
Hush a by Ba by on the tree top

When the wind blows The cra dle will rock; When the bough breaks

cra dle will fall Down comes ba by, cra dle and all!



University of California
SOUTHERN REGIONAL LIBRARY FACILITY
Return this material to the library
from which it was borrowed.



ERSITY OF IFC N ANGEL
THE ' 1

000 031 353

M
1997
093

4000

UNIVERSITY of CALIFORNIA
LOS ANGELES
LIBRARY

